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Frank Lloyd Wright's Sacred Architecture: Faith, Form And Building Technology



Synopsis

A comprehensive study of the sacred buildings built and designed by Frank Lloyd Wright, this book offers scholarly discussion with analytical drawings and photographs. These projects represent different periods of Wright's career (from 1886 to 1958), new building technologies, and application of his design concepts as demonstrated in his sacred architecture. This unique contribution will be useful to all those interested in Wright's architecture and theory as well as in sacred architecture.

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Anat Geva, PhD, Architect (registered in Israel, and Associate Member of the AIA) is Associate Professor in the Department of Architecture at Texas A&M University. She is the Co-Editor of the scholarly journal Preservation Education and Research. Dr. Geva is a recipient of several awards including the prestigious James Marston Fitch National Award for innovative research in historic preservation in America for her project on "Frank Lloyd Wright's Architecture: A Computerized Energy Simulation Study".

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